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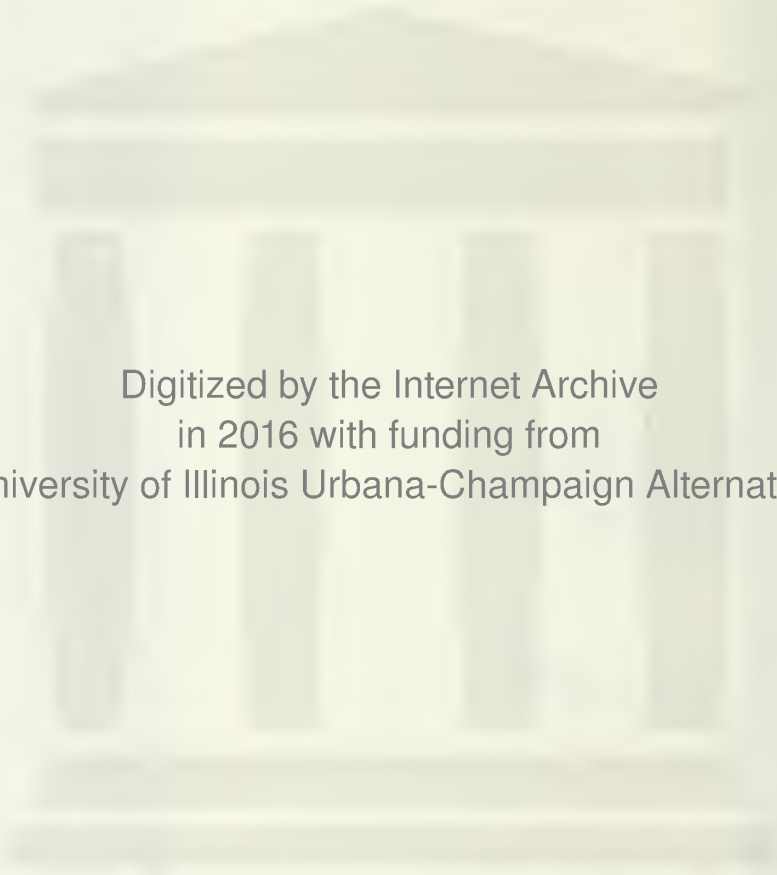
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# HYMN TO APOLLO

Composed about B.C. 278

*Discovered, engraved on Marble, at Delphi,  
in May, 1893, by the  
French Archæological School of Athens.*



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# Hymn to Apollo.

Discovered, engraved on marble, at Delphi, in May, 1893, by the French Archeological School of Athens. Composed about 278, B.C.

Transcribed by THÉODORE REINACH.  
Accompaniment (*ad lib.*) by GABRIEL FAURÉ.

Greek Text restored by HENRI WELLS.  
English translation by C. F. ABDEY WILLIAMS.

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*Andante moderato. A*

VOICE.

*mf*

I will sing in praise of thee, glo - rious son of  
 Ton ki - thu - ri - sei klu - tōn pai - da me - tja -

*Andante moderato.*

Harp. *p*

Zeus! Who dwell - est on the snow - y peak of the hill, Where in sa - cred  
 - lou Di - ōs e - ro sha tē pār a - kro - nī - fē tōn - de pa - gōn

o - ra - cles to mor - tal men, Thou dost pro - claim tid - ings pro - phe - tic,  
 am - brō - ta prō - pa - si thna - tois . . . prō - fai - neis lō - ghi - a,

from the di - vine tri - po - dic seat, Thou hast driv'n forth from his place the  
 tri - pō - da man - tē - ōn hos hea - les ekh - thros hon e - frou -



# HYMN TO APOLLO.

dra - gon who watched o - ver the shrine, And, with thy darts, hast forced him to hide  
 - rei . . dra - kôn hõ - te te - oi - - si bé - lé - sin é - tre - sas ai -

far in the dark un - der - wood. Mu - ses come from deep - ly wood - ed  
 - o - lon e - lik - tan fu - an Mou - sai Hé - li - kô - na ba - thu -

He - li - con, Beau - ti - ful fair - armed daugh - ters of the loud sing - ing god,  
 - den - dron hai lu - khe - te Di - os eri - bro - mou . . thu - ga - tres cu -

dwell - ing there; Prais - ing their no - ble kins - man, e - ven Phœ - bus, with  
 - o - le - noi mỗ - le - te sun - o - mai - mỗn hi - na Phoi - bôn o -

# HYMN TO APOLLO.

gold - en hair, to the lyre sing they their songs. He hov - ers o'er the  
 - dai - si mel - psē - te khru - se - ō - kō - man hōs a - na di - kō -

twin-head-ed peak of Par-nasse, and he haunts the rock - y pla - ces,  
 - ru - ni - a Par - nas - si - dos tas - de pe - te - ras he - dra - na,

round a - bout fa - mous Del - phi and Cas - ta - lia's plen - ti - ful springs,  
 me - ta klu - tais . . Del - fi - sin Kas - ta - li - dos eu - hu - drou

full of wa - ters deep and clear, And pre - sides o'er Del - phi with its  
 na - mat' e - pi - ni - se - tai Del - fōh a - na prō - na man -



# HYMN TO APOLLO.

*mf*

o - ra - cle true in pro - phe - cy.  
- tei - on e - se - pōn pa - gōn.

*mf* *p* *Fl.*

*C* *mf*

Come ye then here At - ti - ca's no - ble daugh - ters come, Ye who dwell in  
I - thi klu - ta me - ga - lō - pō - lis At - this eu - khui - si fer - o - .

*Fl.* *p* *Clar.*

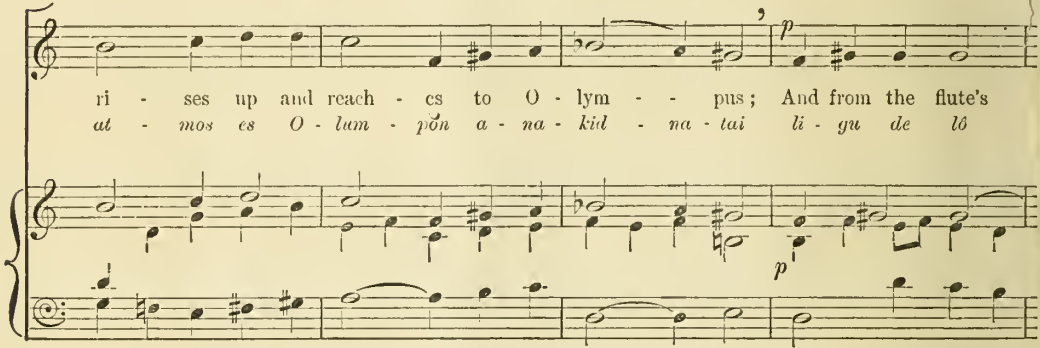
Tri - to - nis' fer - tile plain, safe from the foe's death deal - ing shaft ;  
- ploi - ō - nai - ou - sa Tri - to - ni - dōs da - pe - dōn a - .

In - cense and the sa - cri - fice of - fring, He - phæ - stus kin - dles  
- thrau - stōn ha - ghi - ois de bō - moi - sin Ha - phai - stōs ai - .

# HYMN TO APOLLO.



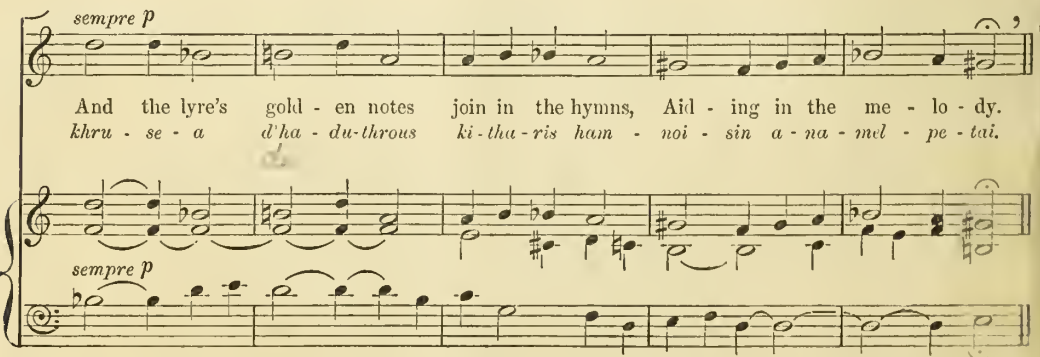
sa - cred fire burn - ing on the al - tar limbs of bulls, While the smoke  
- thei ne - òn mè - ra tau - ròn hō - mou . . de nin A - raps



ri - ses up and reach - es to O - lym - - pus; And from the flute's  
at - mos es O - lum - pòn a - na - kid - na - tai li - gu de lò

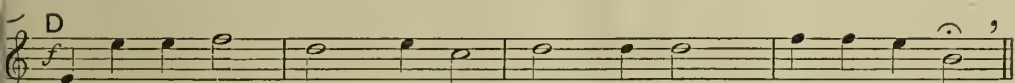


power - ful voice, Come forth me - lo - dious, beau - ti - ful tones, spread - ing a - round.  
- tos . . bre - mōn ai - ò - lois . . me - le - sin ò - - dan . . kre - kei,

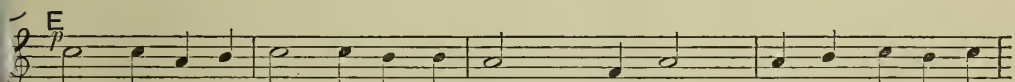
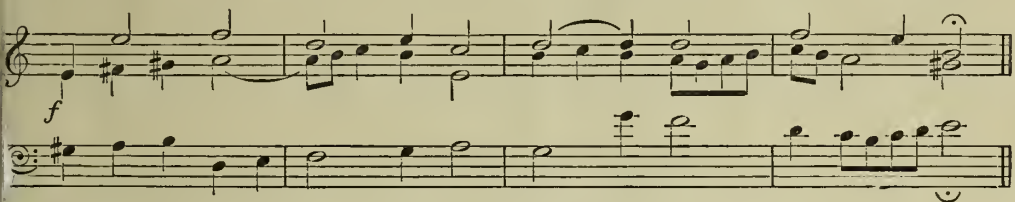


*sempre p*  
And the lyre's gold - en notes join in the hymns, Aid - ing in the me - lo - dy.  
khru - se - a d'ha - du - throu ki - tha - ris ham - noi - sin a - na - mel - pe - tai.  
*sempre p*

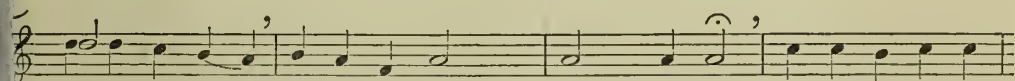
# HYMN TO APOLLO.



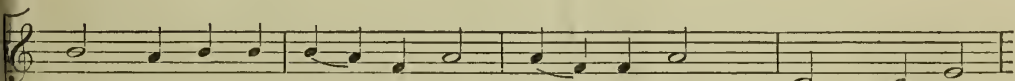
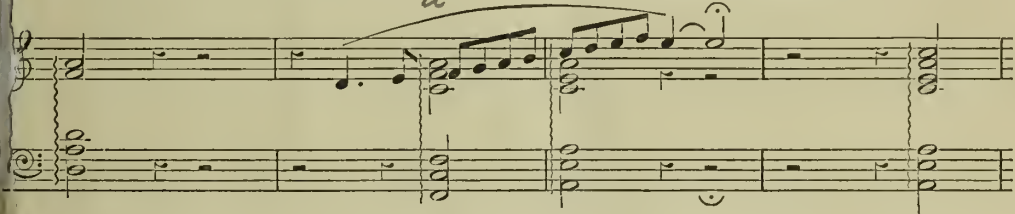
While in a throng A - thens sends cho - sen bands un - to the shrine.  
*llo de the - ð - rôn prô - pas hes - môs At - thi - da lu - khôn*



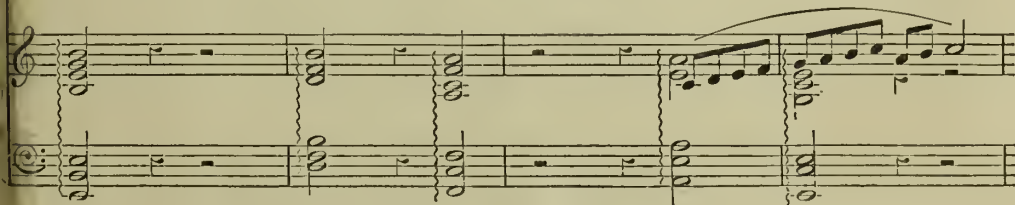
Mus es come from deep - ly wood - ed Iel - i - con, Beau - ti - ful fair - armed  
*Mou - sai: He - li - kô - na ba - thu - den - drôn hai la - khe - te Di - ôs*



daugh - ters of the loud sing - ing god, dwell - ing there; Prais - ing their no - ble  
*e - ri - brô - mou thu - ga - tres eu - ð - le - noi mô - le - te sun - o -*



kins - man, e - ven Phœ - bus, with gold - en hair, to the lyre  
*- mai - môn hi - na Phœ - bon ð - dai - si mel - psê - te l'hrû*



# HYMN TO APOLLO.

*cres.*

sing they their songs; He ho - vers o'er the twin-head-ed peak of Par - nasse,  
 - se - o - ko - man hos a - na di - kō - ru - ni - a Par - nas si - dōs

*dolce.*

and he haunts the rock - y pla - ces, round a - bout fa - mous Del - phi and..  
 tas - de pe - te - ras he - dra - na me - ta klu - tais . . Del - fi - sin . .

*p*

*cres.*

Cas - ta - lia's plen - ti - ful springs, full of wa - ters deep and clear;  
 Kas - ta - li - dōs eu - hu - drou na - mat' e - pi - ni - se - tai

*cres.*

*f*

And pre - sides o'er Del - phi, with its o - ra - cle true in pro - phe - cy,  
 Del - fōn a - na prō - na man - tēi - ōn e - fe - pōn pa - gōn.

*f*











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